Editing Practice

File Organization Tips
• Create a folder with your project's name (ideally on Box, Google Drive, etc.). Create 3 subfolders: Narration, Images, Videos.
• NOTE: Title files so you can find them (Demo_narration)

STEPS
☐ Import and edit narration/voiceover/audio
☐ Import and process images
☐ Add photos and video to narration
☐ Add movement to photos
☐ Add text to images if desired
☐ Add transitions between images
☐ Add text titles & credits
☐ Add soundtrack
☐ Export to a movie!

Intro to Audacity
Importing Narration
• In DS, the narration is the foundation of the story. In other genres, you might use voiceover.
• So first step is to bring your audio into Audacity (You can also do this directly in iMovie/MediaMaker/WeMovie and edit it, but options are limited).
• You can record audio directly to Audacity.

Removing Unwanted Audio
• File > Open > Your folder > Narration > Your file (Make a copy)
• Divide narration in parts: Place cursor where you want the division. Choose Edit > Clip boundaries > Split
• Checking the waveform gives you information about where the audio is louder, there are silences, etc…
• Zoom in/out audio so you can see it better to edit

Tips
- Leave any recording at the end with no words—you can use it later to create natural pauses.
- You can also use audio effects (Effect > Fade Out).
- Always listen back to edit to be sure you like it!
- Be careful not to cut of people's breaths…they often break between ideas so let us hear the breath, it sounds more natural

Alternative:
- Record Voiceover (iMovie): Tutorial, p. 10.

• When you are editing narration, usually you
  - Edit out unwanted sections
  - Reorder audio as desired
  - Take out any funny noises (clicks, lip-smacks, long pauses)
  - Add in pauses if needed
  - Polish it off with fade up/down and raising or lowering audio level if needed
• Take out your log/storyboard/script; this will help you do your edits—hopefully you have a written down idea of what parts to remove, what parts to keep, and what order you want the audio parts.
• What you'll do now is listen go through recording, removing any unwanted parts— logs should indicated where those parts are but you will also hear them as you are listening back to the audio.
• Edit out small stuff-- lip smacks, long pauses, etc (same process as unwanted bits)
• Add pauses; create a clip from room tone and add
  - Find a piece of narration with no words or breaths
  - Select it; make a copy of it; paste, and move it to open audio track
  - Go to where you want it; select audio behind it and move
  - Pull clip with no words into gap
• Use Effect > Fade in or Effect > Fade Out to fade up and down at beginning and end of script and to Effect > Amplify to raise volume.
• TIP/NOTE: harder to go back & fix audio later so try & get good as you can now

<u>Intro to iMovie (MediaMaker/WeMovie)</u>

- Launch your software
- What do you like about your software so far? (user-friendly, GREAT help manual)
- Open > Create New project > Name it > Save to Movies > Create
- Main aspects of iMovie: 3 main parts
    - Source Video (Browser): Media selection (clips)
    - iMovie Project (Timeline): Edition of clips and audio
    - Program Window (Viewer): Display of clips and movies

Importing & Processing Images

- Before importing your images, use Photos (or any other image editor) to enhance/process them (cropping them, lightening/darkening, adding or removing color).
- How many have your images in a Photos folder? (if not, make folder in iPhoto and drag images from wherever you have them—File > Import > Yourfolder > Images)
- Review images and see if you want to improve them thru processing
    - Duplicate (Cmd D)
    - Edit – crop, enhance, effects, filters.
    - You may want to title them (or number them) to be sure you know which one goes with which part of narration.
- Do any processing and titling you want to your photos (videos later).
- When done, make a NEW photo album and name it XXXX Processed; drag and drop the images you processed and any other images you want into this folder.

Tips:
- If you don't have your images or need some additional ones, check links on BB. Don't forget to include the references in your credits.

Adding Images

- There are a few different ways you can bring photos into iMovie; but I find it's easiest to just bring them in from Photos once you've processed & titled them.
- You can access your Photos Library from iMovie. Drag and drop images.
- Now you are ready to place images in rough order you want them in relation to the script (log or paper edit handy since it tells you the order you want the images).
- For this step, I like using the clipview DEMO clicking on it.
- Step 1: Using your log, move images around to create a rough order.

- Take a few minutes to do that and then I'll go over the next step
- Step 2: Using the viewer (Program Window); listen to audio and look at images and see if they line up the way you want them. Images are automatically 4 seconds.
  - May need to make some shorter; use trim tool.
  - May need to make some longer.
  - May decide you need additional images or you want to add video-- so you need to leave a blank spot and come back and fill it later; select all those behind it and move them together.
- Take some time to make the images shorter or longer to go with the script. don't worry if your image is REALLY long; we can add movement to it and people won't notice it's on screen a long time!
- You can also use the undo button (command-Z) if you make a mistake
- Save early, save often.

Adding Movement: Ken Burns Effects

- This effect allows you to zoom in or out on a shot, pan across it, tilt up/down it or do a combination. It's automatically applied to imported images.
- You can see the Start/End on the viewer (4th option when you click on an image).

Adding Text to Images: Subtitles

- Browser > Select Titles
- Place playhead on timeline where you want to add the text.
- Double click title in browser or drop it into timeline.
- To change the appearance of the text, use the options in the viewer.

Adding Transitions

- Browser > Select Transitions
- Drag the selected transition and drop it into timeline (between two images).
- Use the viewer to check the appearance.
- Use Precision Editor (Timeline) to adjust duration.

Adding Credits

- Browser > Select Titles
- Place playhead on timeline where you want to add the text.
- Double click title in browser or drop it into timeline.
- To change the appearance of the text, use the options in the viewer.

Add Soundtrack
- Import audio file (as you did with the narration).

Tip: Check Creative Commons for free music. Don't forget to give credit.

Export

File > Share > Different options (Vimeo, Youtube, File).

Extracting a frame

Screenshot: Command-Shift-4

Freeze frame: Place playhead on timeline where you want to add the text. Right-click or Control-click > Add Freeze Frame. A new clip will be added to the end of the segment. Right-click of Control-click > Reveal in Finder from the menu.

Check in & Wrap up for the day